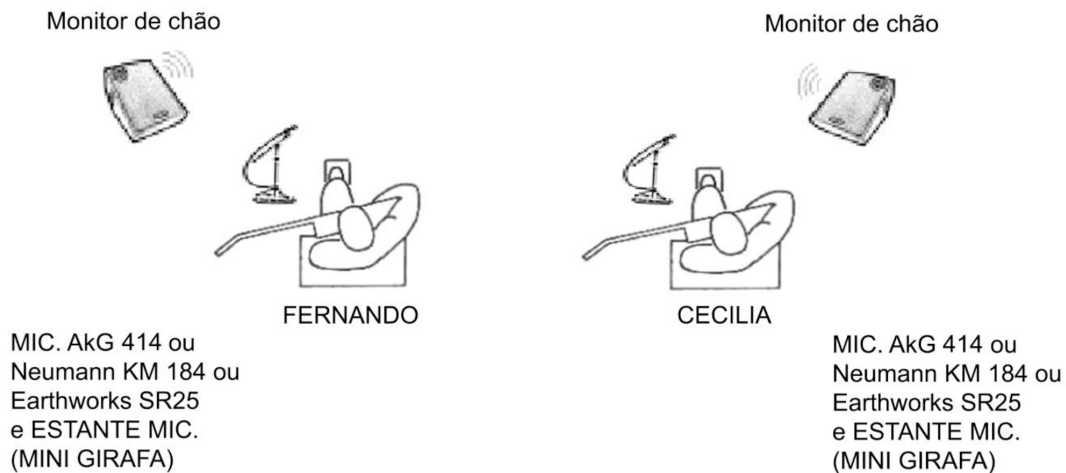


DUO SIQUEIRA LIMA

Stage Map



Requirements

Sound

- Two (2) chairs with no armrests
- Two (2) condenser microphones (AkG 414, Neuman KM 184 or Earthworks SR25)
- Two (2) microfones Shure SM 58 (preferably wireless) to speak to the audience
- Two (2) low pedestals (mini giraffe) for two guitars microphones
- Effect: reverb
- Two (2) floor monitor

The equalization depends a lot of the local acustic and boxes that will be used. Usually the duo like to cut everything below 100 Hz, and everything is above 10 kHz.

Attenuate at 250 Hz, and also alleviate 6 kHz up. The Reverb also depends on the location, is generally used a good Concert Hall simulator.

Lighting

- Two (2) spots light on each musicians
- If lighting is available please keep it simple, warm and static, just to create an atmosphere backstage.